

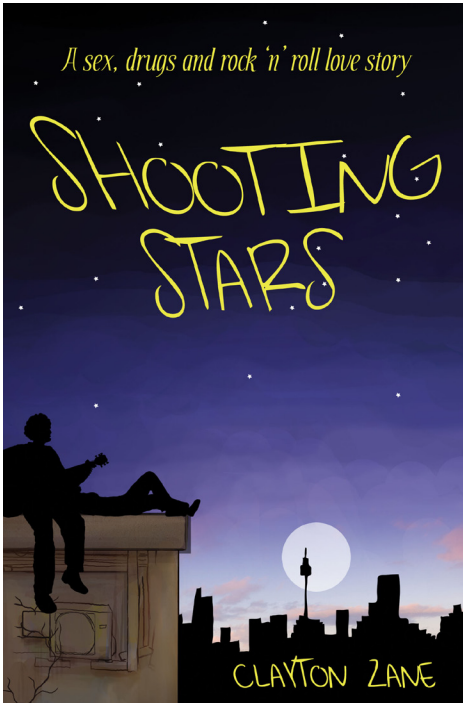


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Shooting Stars:

A sex, drugs and rock 'n' roll love story

"The album had to be perfect, because it was my ticket back to her, the key to my plan. I began to think that my whole life had been leading me to this piece of music. All my years of musical training, excessive partying and brotherly adventures had all been just a prelude to a boy convincing a girl that he loved her, and that would be enough."

The Beatles sang "All you need is love", but whatever happened to sex, drugs and rock'n'roll?

For one young Sydney musician, life is like a shooting star – fast and beautiful. He has unparalleled talent, a record contract with his band, and after fleeting relationships with a parade of gorgeous girls, he has finally met the enigmatic girl of his dreams. But love isn't always written with four chords and a major key, and soon he finds himself heartbroken in his very own fairytale.

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Shooting Stars is touching, raw, humorous and sexual, guided by a motley group of youths inspired by the messages of famous musicians. Our hero learns that love often only exists in the gaps between us, almost within reach. With this in mind, he sets out to make his mark and climb to a dazzling height.

From there, the fall will look spectacular.



Clayton Zane is a young upcoming novelist who lives between Sydney and his hometown of Kiama. Completing his Masters in Creative Writing, his style has been described as grunge-lit with heart, which he attempts to mould somewhere between Nick Hornby, Irvine Welsh, Marcus Zusak and Nicholas Sparks. Turning his back on a career in law, he spent most of his student life drinking as a club DJ/barfly, observing colourful characters and listening to asinine stories. Clayton has a profound love of film, music and literature, and his debut novel *Shooting Stars* is the result of that passion. His lifelong plan is to write and direct a movie, starring Hugh Grant.

*"Some people live more in one night than others do in their whole lives. During my final year of law school, a beautiful stranger approached me in a bar and told me she read my blog religiously, and if I ever wrote a book she'd be first in line to buy it. So I wrote *Shooting Stars*. Three years and 80,000 words later, she owes me \$20."*